



**Illuminating**  
ENGINEERING SOCIETY  
LOS ANGELES SECTION

## 2022 RUSSELL COLE LIGHTING DESIGN COMPETITION

### PROJECT DESCRIPTION

#### **Hair and Makeup Salon**

Your clients are the new owners of an upscale hair and makeup salon. They are two industry veterans who have worked for others salons for years, but now this dynamic duo is finally opening their own salon. One owner is a hair stylist and colorist with an extensive resume. The other is a professional makeup artist for the LA Entertainment Industry, including up-and-coming celebrity clients. Combining their skills, they will offer a luxurious yet affordable salon that offers both makeup services and hair treatments - to be enjoyed while sipping champagne!

The location selected for the new salon is a single-story shop on a tree lined 3-lane street facing west in Inglewood neighborhood of Los Angeles, CA with good foot traffic.

The salon will service regular clients most days. But their business plan also includes the ability to rent out the entire salon and its services to groups celebrating or preparing for parties and special events like weddings or awards shows.

The style of the lighting should reflect the upscale environment. As hair stylist/colorists and makeup artists servicing a clientele with diverse skin and hair colors and textures, excellent visibility and color quality at the stylist stations is extremely important to the owners. They have requested special attention be devoted to considering how the clients will see themselves in the mirrors and how the stylists will see their clients faces and hair. They have also requested the ability to have a more 'fun' lighting look when the whole salon is rented to groups. Lighting selections should keep energy efficiency and ease of maintenance in mind. This is an establishment where people go to look good; they should look great as they see the results of their appointments!

While the focus should remain on the salon floor, the back of house, office, and restroom spaces are still sometimes accessible by the salons' clients. The back of house space will be used for shelving containing storage and supplies, but clients will see it on their way to the restrooms. The office will be used for administrative work and client consultations.

Lights in the salon should be controllable from the front check in desk with separate control for the restroom, office and back of house areas.

Some interiors finishes have been selected; they are indicated on the drawings. Non-specified information has been left to your discretion.

All assumptions must be justified in the narrative. Major modifications to the architecture and interior design are **not** allowed.

Your scope of work is the lighting and control for the entire project.